



12 13+ TEEN



CYBORG GIRL™

ALL IN

REIGN OF THE
SUPERBOYS

CAMPBELL
BONVILLAIN





THE NOT-SO-SECRET ORIGIN OF SUPERMAN'S BESTEST ENEMY!

4-ISSUE
MINISERIES
APRIL



© & TM DC

Written by

KEVIN SMITH

and **ERIC CARRASCO**

Art by

NICK PITARRA

PLUS: DON'T MISS THE
TOTALLY NORMAL
AL YANKOVIC
VARIANT COVER!



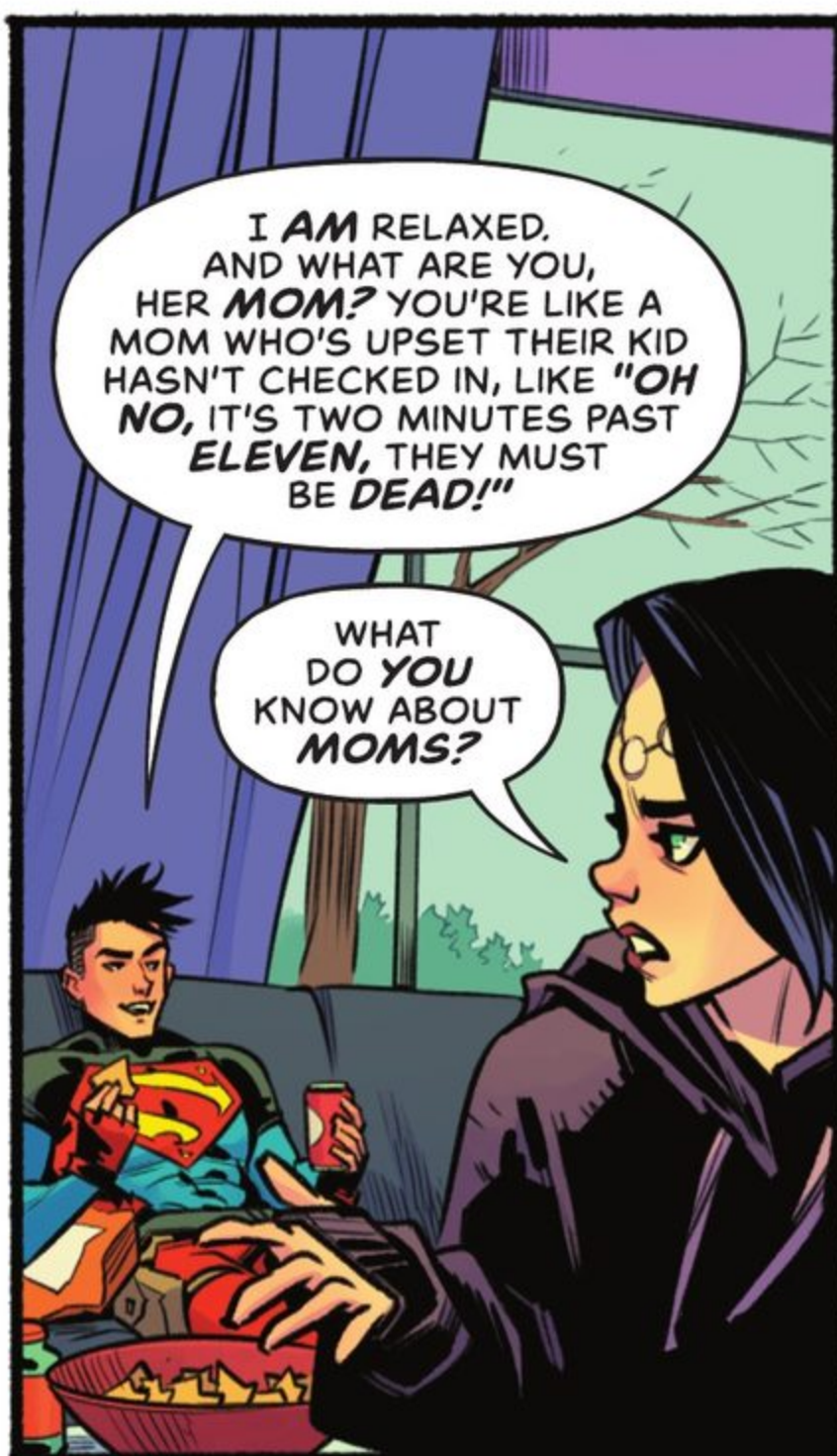
BIZARRO #1
FEAR NONE

MIDVALE.



LENA,
DUDE, WOULD
YOU **RELAX**? I'M
SURE KARA'S
FINE.

NO,
YOU RELAX,
CONNER. SHE
SHOULD'VE
BEEN **BACK**
BY NOW...



I **AM** RELAXED.
AND WHAT ARE YOU,
HER **MOM**? YOU'RE LIKE A
MOM WHO'S UPSET THEIR KID
HASN'T CHECKED IN, LIKE "**OH**
NO, IT'S TWO MINUTES PAST
ELEVEN, THEY MUST
BE **DEAD**!"

WHAT
DO **YOU**
KNOW ABOUT
MOMS?



MORE
THAN **YOU** DO,
AT LEAST.

WHAT?
HOW? NEITHER
OF US HAD A MOM,
JUST **LEX LUTHOR**,
BUT **ESPECIALLY**
NOT YOU 'CAUSE
YOU'RE A
CLONE.



WOWWW.
BRUH. SO
MEAN
TO ME.

OKAY,
OKAY.
SORRY.



YOU'RE JUST
CRANKERS 'CAUSE
KARA'S STILL MAD AT YOU
FOR THE **STUNT** YOU PULLED
ON NEW YEAR'S.* YOU'RE
LASHING OUT. I
GET IT.

UGH.
I HATE
YOU.

*SEE
SUPERGIRL #9!
--BRITTANY



EVEN THOUGH YOU'RE **SO MEAN** TO ME ALL
THE TIME, I'M STILL GONNA FLY YOU TO THE
FORTRESS TO CHECK ON YOUR
BELOVED KARA.

HEY--!
WAIT,
REALLY?



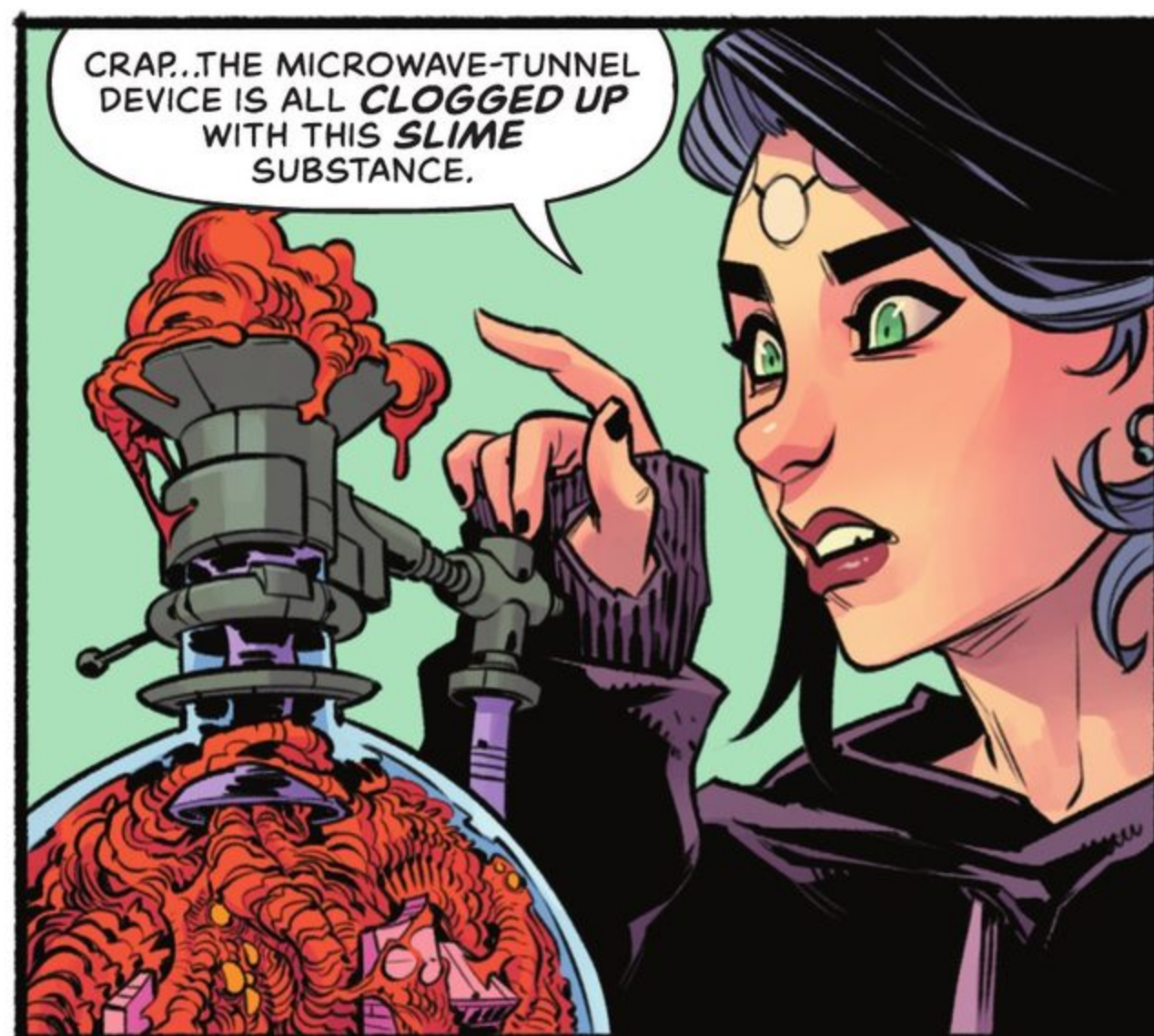
THE FORTRESS OF SOLITUDE.

"YEP,
REALLY,"



EW,
WHAT'S
GOIN' **ON** IN
KANDOR? WHAT
IS THAT
STUFF?

I DON'T
KNOW...BUT
SEE? I KNEW
SOMETHING WAS
WRONG.



CRAP..THE MICROWAVE-TUNNEL
DEVICE IS ALL **CLOGGED UP**
WITH THIS **SLIME**
SUBSTANCE.



SUBSTANCE. YEAH,
SUPER-SUBSTANCE,
MAYBE...?

HUH?

BASICALLY
ARTIFICIAL
PROGRAMMABLE
FLUID INVENTED BY
LESILA-LAR.



WHO?

LESILA-LAR! SHE
TRIED TO IMPERSONATE
KARA, WAS A VILLAIN FOR A
MINUTE, THEN WAS KARA'S
WARD BEFORE GETTING
SENT BACK TO KANDOR.
YOU NEVER REMEMBER
ANYTHING I
TELL YOU.

LOOK, IF
WE'RE GOING IN
WE GOTTA DO IT
NOW, BEFORE THE
GOOP COMPLETELY
BLOCKS OFF THE
BOTTLE.



GUESS
WE'RE GOIN' IN,
THEN. I HOPE WE
CAN GET BACK
OUT.

WITH
SUPERMAN
MISSING, YOUR
GUESS IS AS
GOOD AS
MINE.

"GOD, I
HOPE KARA
IS OKAY..."

UNGH...

WHERE...

AH,
YOU'RE
AWAKE!

IT'S ME,
MS. ZOR-EL,
DR. KIM-DA.
DON'T BE
ALARMED,
BUT...

THE HEROES OF THE DC UNIVERSE HAVE EMERGED VICTORIOUS FROM THE KING OMEGA TOURNAMENT...THANKS TO SUPERMAN. KAL-EL OF KRYPTON SACRIFICED EVERYTHING TO BESTOW ALPHA ENERGY UPON EVERYONE AND BRING NEW HOPE TO THE COSMOS... AND DISAPPEARED IN THE PROCESS. NOW FOLLOWS A REIGN OF THE SUPERBOYS, AND RISE OF...

...WE HAD TO TAKE SOME **DRASTIC MEASURES** TO SAVE YOUR LIFE.

KIM-DA...? WHAT...? WHAT AM I...

SUPERCIRL

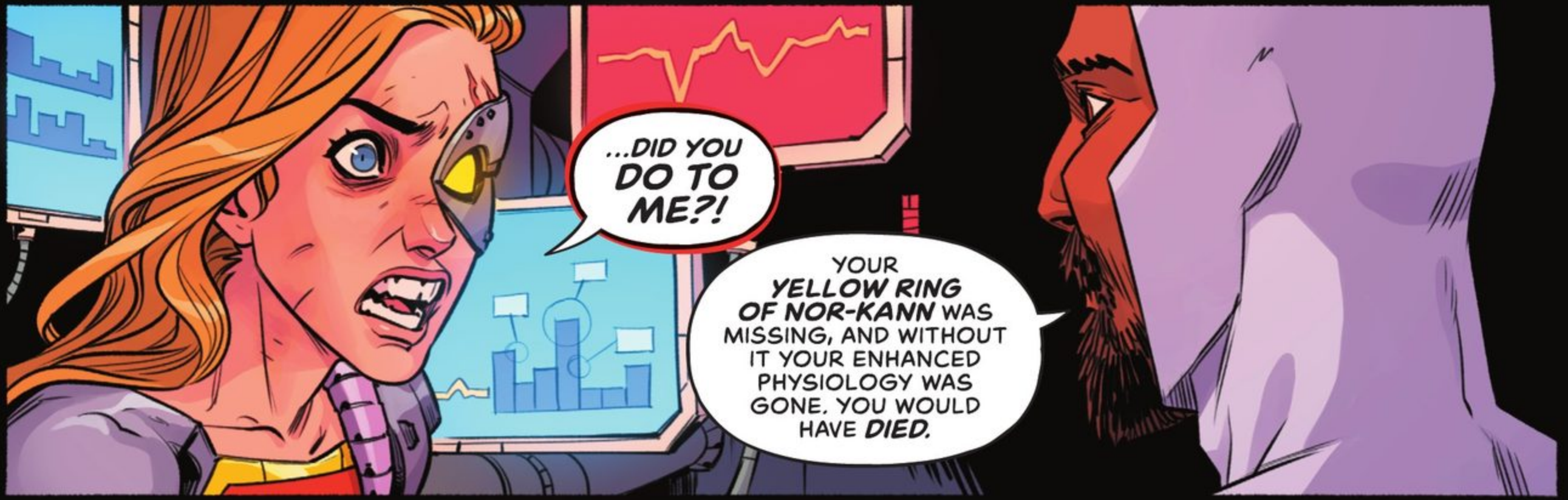
IN HERO OF KANDOR

PART TWO

WRITER, ARTIST, AND COVER ARTIST SOPHIE CAMPBELL
COLORIST TAMRA BONVILLAIN LETTERER BECCA CAREY
VARIANT COVER ARTISTS NICK DRAGOTTA AND FRANK MARTIN;
PABLO VILLALOBOS; JOSHUA "SWAY" SWABY
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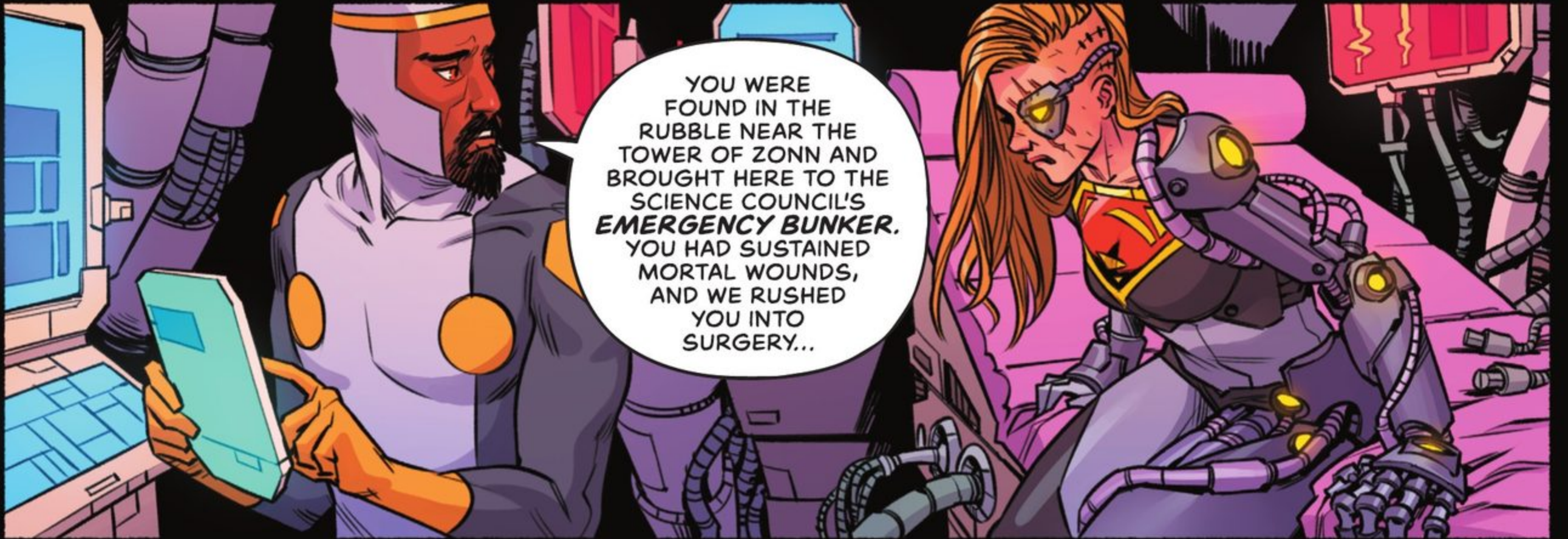
SUPERCIRL BASED ON THE CHARACTERS
CREATED BY JERRY SIEGEL AND JOE
SHUSTER. SUPERBOY CREATED BY JERRY
SIEGEL. BY SPECIAL ARRANGEMENT
WITH THE JERRY SIEGEL FAMILY.

WHAT THE HELL...



...DID YOU DO TO ME?!

YOUR **YELLOW RING OF NOR-KANN** WAS MISSING, AND WITHOUT IT YOUR ENHANCED PHYSIOLOGY WAS GONE. YOU WOULD HAVE **DIED**.



YOU WERE FOUND IN THE RUBBLE NEAR THE TOWER OF ZONN AND BROUGHT HERE TO THE SCIENCE COUNCIL'S **EMERGENCY BUNKER**. YOU HAD SUSTAINED MORTAL WOUNDS, AND WE RUSHED YOU INTO SURGERY...



...AND WERE ABLE TO **SAVE** YOU USING CYBERNETIC AND BIONIC AUGMENTATION.

I KNOW IT'S SOMEWHAT UNSIGHTLY BUT, I ASSURE YOU, **NECESSARY**. WE CAN APPLY COSMETIC REFINEMENTS ONCE YOU'VE HEALED A BIT MORE.

NO. NO NO NO.



I SHOULD MENTION THAT THE CYBERNETIC SYSTEM **ALSO** SIMULATES YOUR SUPERPOWERS TO SOME DEGREE, USING OUR LATEST **SOLAR RESERVOIR** TECHNOLOGY.

HOWEVER, NOT TO THE SAME LEVEL OF PRECISION OR STRENGTH, BUT I'M SURE YOU'LL BECOME ACCUSTOMED TO THAT EVENTUALLY.

THANK YOU FOR SAVING MY LIFE, DOCTOR, BUT I...THIS IS...



IT'S QUITE A LOT, ISN'T IT?



BRY-ZAN...

KIM-DA WAS ONLY ACTING ACCORDING TO MY ORDERS, SO PLEASE, DIRECT YOUR ANGER AT **ME** AND THE **LARS**.

WE COULD NOT LET YOU PERISH, KARA ZOR-EL, ESPECIALLY NOT AT THE HANDS OF THE **BLACK FLAME**.



THANK YOU, BUT...I DON'T FEEL LIKE MYSELF RIGHT NOW, SO I...CAN YOU JUST TELL ME WHAT IS GOING **ON** HERE?

YOU LIKELY KNOW MOST OF IT ALREADY. KANDOR IS IN THE GRIP OF AN UPRISING PERPETRATED BY A GROUP OF...WELL, **YOUNGSTERS**, I SUPPOSE, WHO ARE **ANGRY** WITH THE SCIENCE COUNCIL.



WIELDING LESLA-LAR'S **SUPER-SUBSTANCE**, THEY WERE ABLE TO DEPLOY THE CREATURE CALLED **RUST** TO INCAPACITATE THE ENTIRE CITY.

EVEN NOW, ITS TENDRILS CONTINUE TO SEEP INTO KANDOR'S EVERY CREVICE, THREATENING TO TEAR THE CITY APART. OUR SECURITY TEAMS DIDN'T STAND A CHANCE.



ALL BECAUSE OF THE **GENETIC ANOMALY** THAT PREVENTS EVERY YOUNGER KANDORIAN FROM LEAVING, WHICH YOU **KEPT SECRET** FROM EVERYONE.

IT IS NOT ONLY KANDORIANS. THE ANOMALY AFFECTS **EVERY** LIVING THING BORN INSIDE THE BOTTLE IN THE PAST THIRTY YEARS, GIVE OR TAKE. WE'VE YET TO DETERMINE **WHY**.

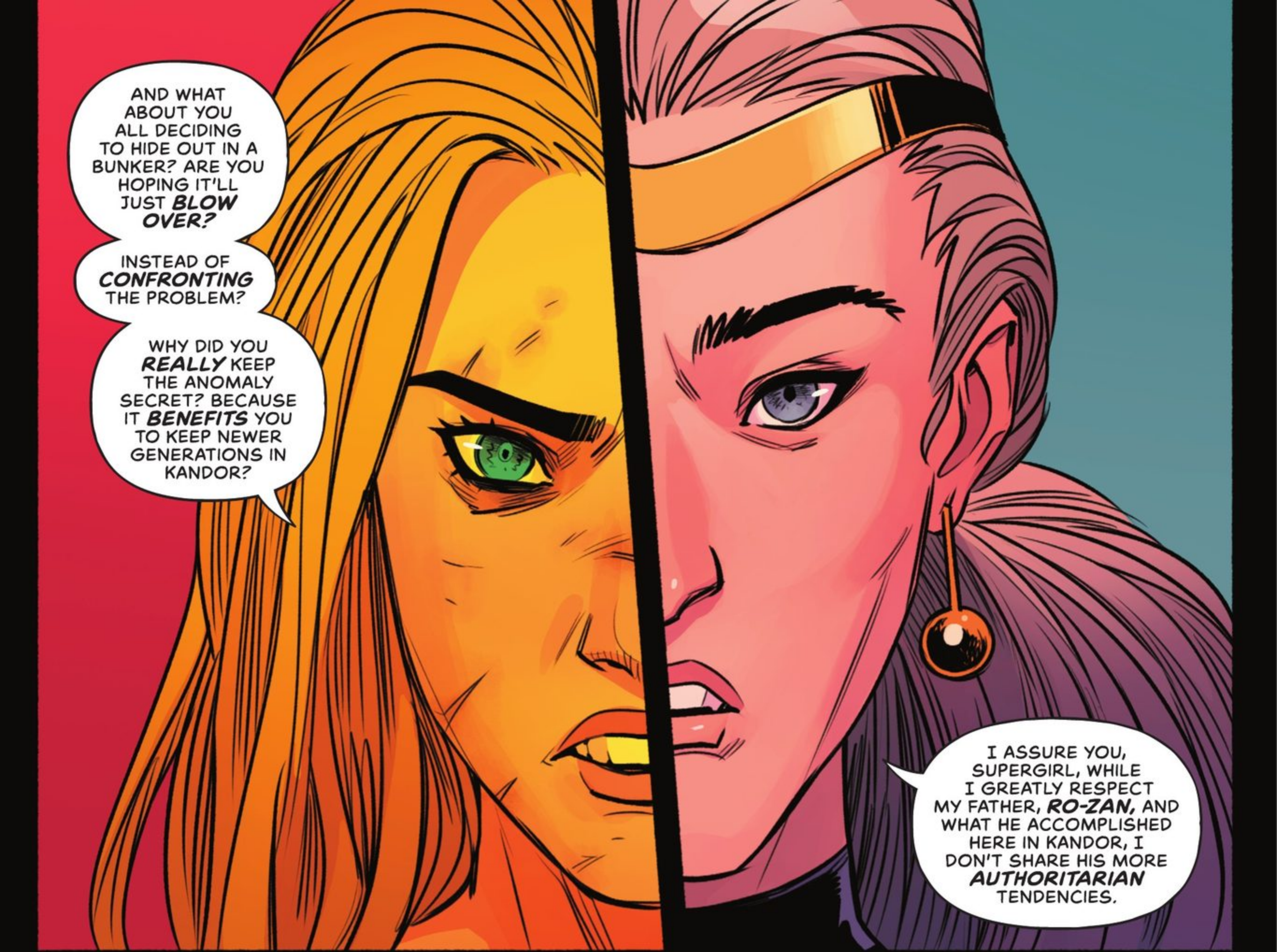
IN ANY CASE, WE DIDN'T **REFUSE** TO CORRECT IT. IT'S JUST...HOW COULD WE HAVE KNOWN SO MANY OF OUR YOUTH WANTED TO LEAVE OUR BELOVED KANDOR?



WE COULD HAVE WORKED **WITH** BLACK FLAME, LESLA-LAR, AND THEIR FOLLOWERS, BUT THEY CHOSE **VIOLENCE**. WE NOW HAVE NO CHOICE BUT TO TREAT THEM AS MANIACAL CRIMINALS WHO MUST BE DEFEATED.

MY WIFE AND I ARE DEEPLY ASHAMED THAT OUR OWN DAUGHTER HAS TAKEN PART IN THIS WANTON DESTRUCTION.

IT IS **NOT** THAT SIMPLE AND YOU **KNOW** IT.

A close-up, split-panel comic book illustration. On the left, Kara Danvers (Supergirl) is shown from the chest up, with her long blonde hair and green eyes. On the right, Zor-El is shown from the chest up, with his grey hair, blue eyes, and a gold headband. They are both looking at each other with serious expressions.

AND WHAT ABOUT YOU ALL DECIDING TO HIDE OUT IN A BUNKER? ARE YOU HOPING IT'LL JUST **BLOW OVER?**

INSTEAD OF **CONFRONTING** THE PROBLEM?

WHY DID YOU **REALLY** KEEP THE ANOMALY SECRET? BECAUSE IT **BENEFITS** YOU TO KEEP NEWER GENERATIONS IN KANDOR?

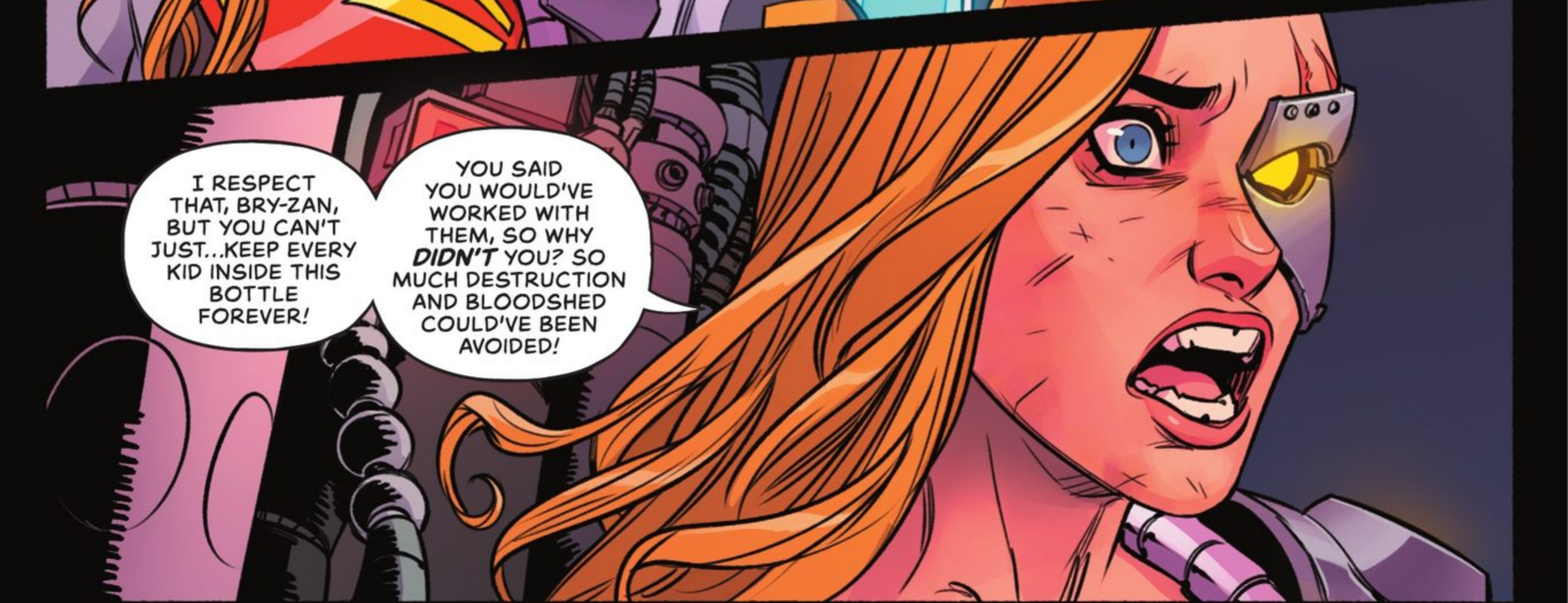
I ASSURE YOU, SUPERGIRL, WHILE I GREATLY RESPECT MY FATHER, **RO-ZAN**, AND WHAT HE ACCOMPLISHED HERE IN KANDOR, I DON'T SHARE HIS MORE **AUTHORITARIAN** TENDENCIES.

A wider comic book panel showing Kara and Zor-El in a control room. Kara is on the left, wearing her red and yellow suit and a yellow visor. Zor-El is on the right, looking at her. In the background, there are various control panels and a small figure of another person.

YEAH. **HE** DIDN'T WANT ANY KANDORIANS TO LEAVE, EITHER. SEEMS LIKE YOU'RE FOLLOWING IN HIS FOOTSTEPS PRETTY WELL.

MISGUIDED, YES, BUT MY FATHER WANTED TO PRESERVE KANDOR'S WAYS, SPECIFICALLY WHAT MAKES US **UNIQUE** WITHIN KRYPTONIAN CULTURE AS A WHOLE.

YOU AND I WANT THE SAME THING, BUT HOW ARE WE MEANT TO DO THAT IN THE FACE OF ALL THIS AGGRESSION?

A close-up of Kara's face. She is looking upwards with a determined and slightly angry expression, her mouth open as if shouting or speaking forcefully.

I RESPECT THAT, BRY-ZAN, BUT YOU CAN'T JUST...KEEP EVERY KID INSIDE THIS BOTTLE FOREVER!

YOU SAID YOU WOULD'VE WORKED WITH THEM, SO WHY **DIDN'T** YOU? SO MUCH DESTRUCTION AND BLOODSHED COULD'VE BEEN AVOIDED!



AND YOU TWO--LAN-LAR, LORA-LAR--WHAT ABOUT **LESLA**? ALL SHE WANTS IS YOUR **APPROVAL**...

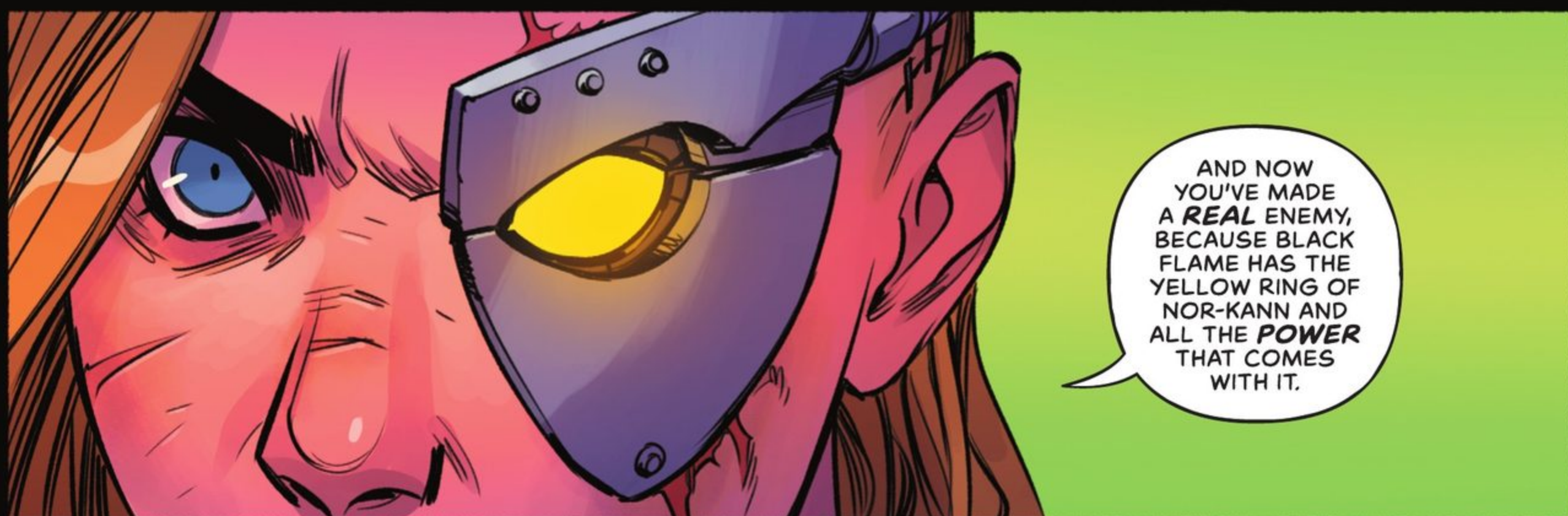


LESLA AND BLACK FLAME ARE BUCKING AGAINST THESE **IMPOSSIBLE EXPECTATIONS** YOU ALL HAVE CREATED. I REALLY THINK THAT'S WHAT'S AT THE HEART OF THIS.



I KNOW HOW IT FEELS. LIVING IN SOMEONE'S IMPOSSIBLE SHADOW...

BUT YOU CAN'T EXPECT EVERYONE TO FIT A CERTAIN IDEAL. IT CAN DRIVE A PERSON MAD TO LIVE UNDER THAT.



AND NOW YOU'VE MADE A **REAL** ENEMY, BECAUSE BLACK FLAME HAS THE YELLOW RING OF NOR-KANN AND ALL THE **POWER** THAT COMES WITH IT.



SO WE **ALL** BETTER START THINKING OF A REAL WAY TO RESOLVE THIS.



WELL, IF
I MAY--

WE
ALREADY HAVE
A CONTINGENCY
PLAN IN
PLACE.



YOU
DO? WHAT
IS IT...?

COME,
COME! I'LL
SHOW
YOU!

ARE THEY
FULLY READY FOR
DEPLOYMENT, THOUGH,
DOCTOR? **SUBJECT
003** RETRIEVING MS.
ZOR-EL HERE IS
ONE THING...



YES!
I BELIEVE
SO.

WHILE
SUBJECTS 002
AND **004** REMAIN
IN STASIS, **SUBJECT
003** HAS BEEN UP
AND ABOUT FOR
THE PAST
HOUR...

WHAT
ARE
YOU TALKING
ABOUT, KIM-DA?
SHOW ME.

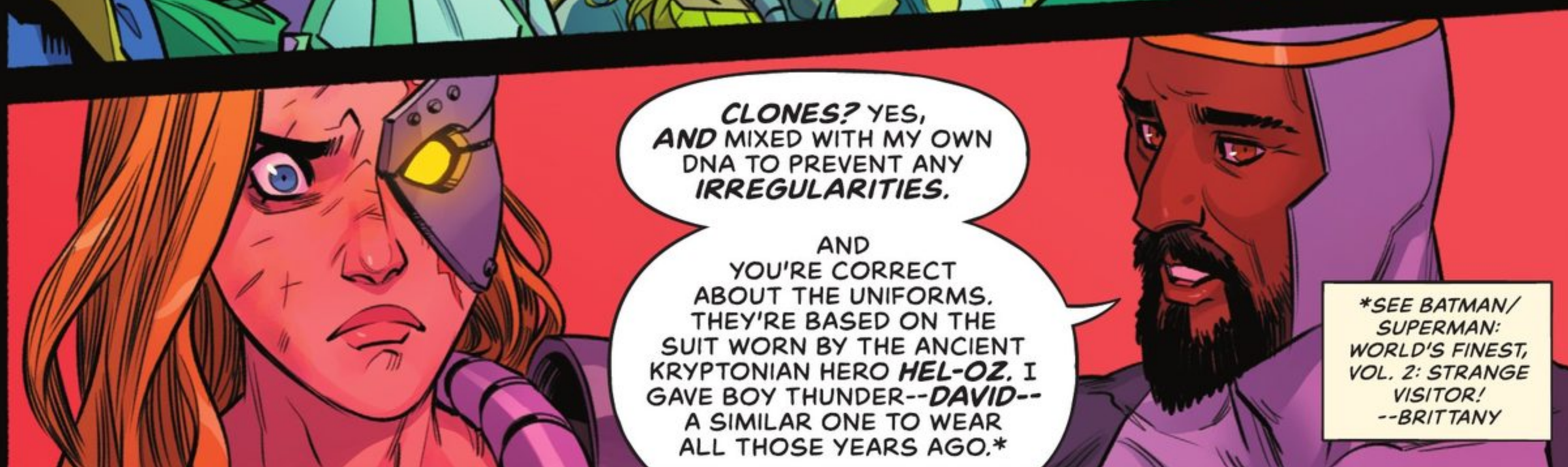
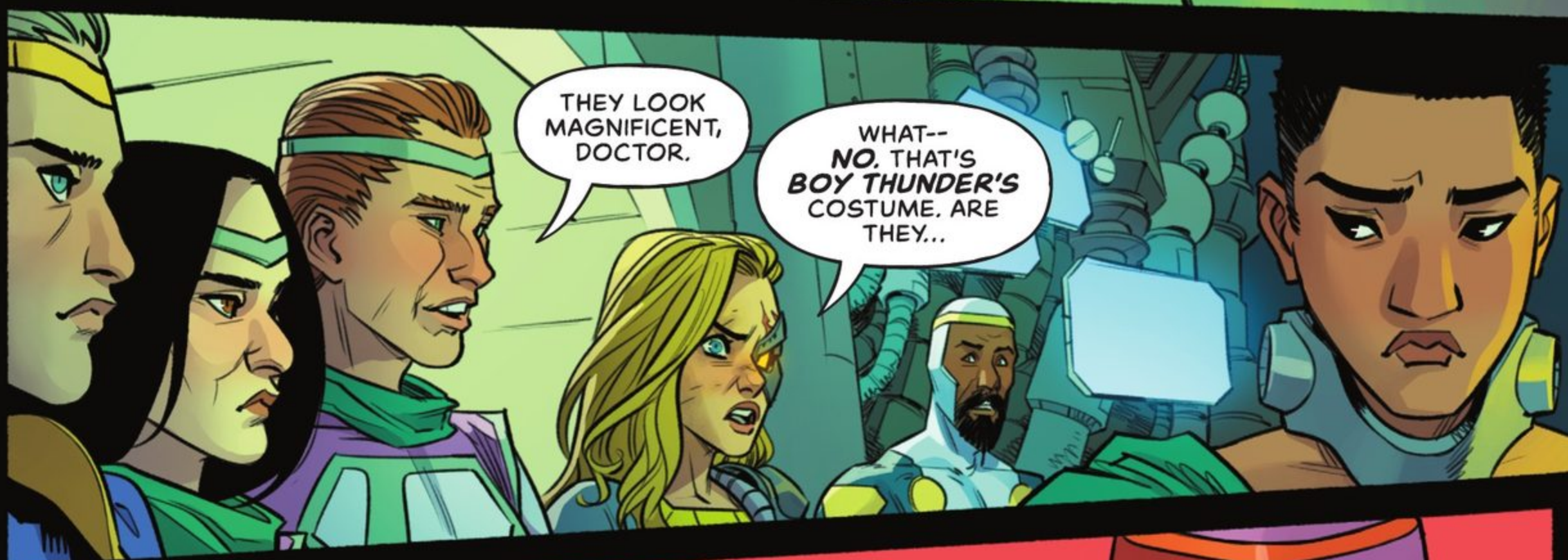


OF
COURSE! IN
THE SPIRIT OF
THE **DAY OF
TRUTH.**

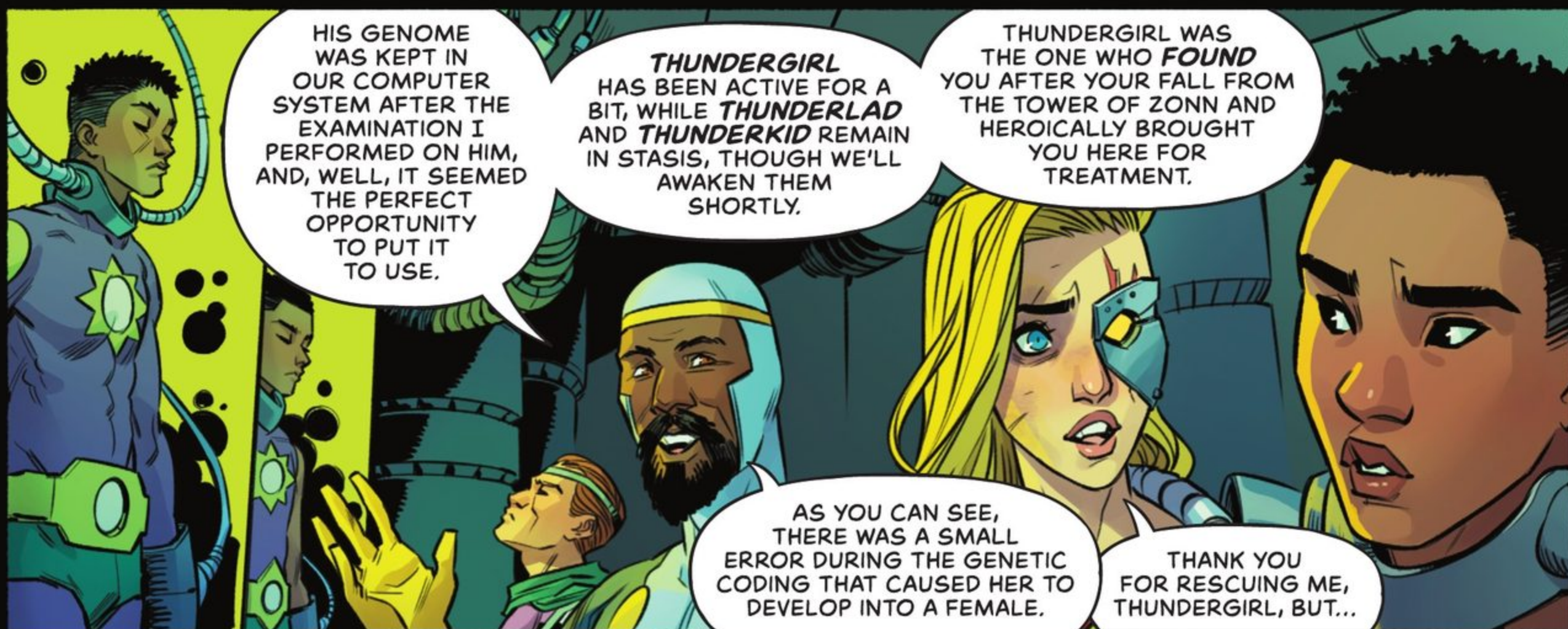
SHVMM



ALLOW ME
TO INTRODUCE
YOU TO...



*SEE BATMAN/
SUPERMAN:
WORLD'S FINEST,
VOL. 2: STRANGE
VISITOR!
--BRITTANY



HIS GENOME WAS KEPT IN OUR COMPUTER SYSTEM AFTER THE EXAMINATION I PERFORMED ON HIM, AND, WELL, IT SEEMED THE PERFECT OPPORTUNITY TO PUT IT TO USE.

THUNDERGIRL HAS BEEN ACTIVE FOR A BIT, WHILE **THUNDERLAD** AND **THUNDERKID** REMAIN IN STASIS, THOUGH WE'LL AWAKEN THEM SHORTLY.

THUNDERGIRL WAS THE ONE WHO **FOUND** YOU AFTER YOUR FALL FROM THE TOWER OF ZONN AND HEROICALLY BROUGHT YOU HERE FOR TREATMENT.

AS YOU CAN SEE, THERE WAS A SMALL ERROR DURING THE GENETIC CODING THAT CAUSED HER TO DEVELOP INTO A FEMALE.

THANK YOU FOR RESCUING ME, **THUNDERGIRL**, BUT...



...I'M SORRY, BUT THIS--THIS KEEPS GETTING **WORSE** AND **WORSE**. YOU CAN'T JUST **CLONE** SOMEONE AND THEN-- WHAT? WHAT'RE YOU GOING TO **DO** WITH THEM? HOW DO **THEY** FEEL--

THUNDERGIRL, HOW DO **YOU** FEEL ABOUT ALL THIS?



ME...? I DON'T...

SHE--**IT** DOESN'T FEEL **ANYTHING** ABOUT ALL THIS. TEAM **THUNDER** IS A **TOOL**.

BUT IN HONOR OF THE DAY OF TRUTH, I WILL EXPLAIN FURTHER--THEIR DIRECTIVE WILL BE TO **ELIMINATE** **BLACK FLAME**, **LESLA-LAR**, AND THEIR FOLLOWERS. OUR VICTORY IS ASSURED.



NO, NO, **NO**, I WON'T **LET** YOU! **BLACK FLAME** WILL **SLAUGHTER** THEM--

ON THE CONTRARY! NOTICE THE IMPLANTS EACH TEAM **THUNDER** MEMBER BEARS. THESE NECK PIECES ARE **SOLAR RESERVOIRS**. SIMILAR TECHNOLOGY IS USED IN YOUR CYBERNETIC SYSTEM, **SUPERGIRL**.

THE DEVICES GATHER AMBIENT SOLAR RADIATION, CONFERRING POWER LEVELS APPROACHING THOSE OF SUNLIGHT-EXPOSED **KRYPTONIANS**!



FINALLY, **KANDOR** HAS ITS **OWN** HEROES.

YEAH, IT DOES...

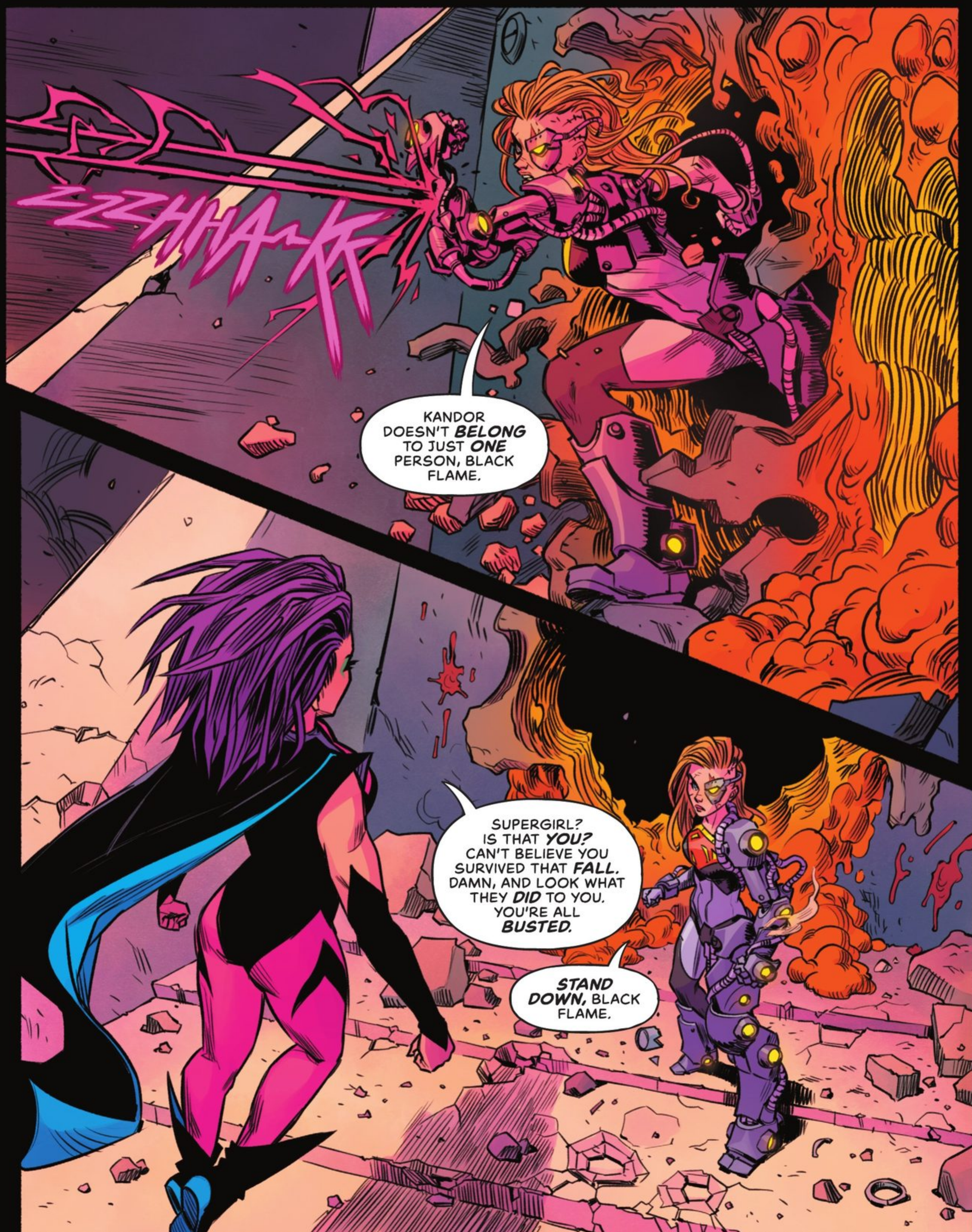




I HAVE THE
POWER NOW TO
MAKE YOU **FACE**
WHAT YOU'VE

**DONE! YOU CAN'T
HIDE IN THERE
FOREVER!**

KANDOR IS
MINE!

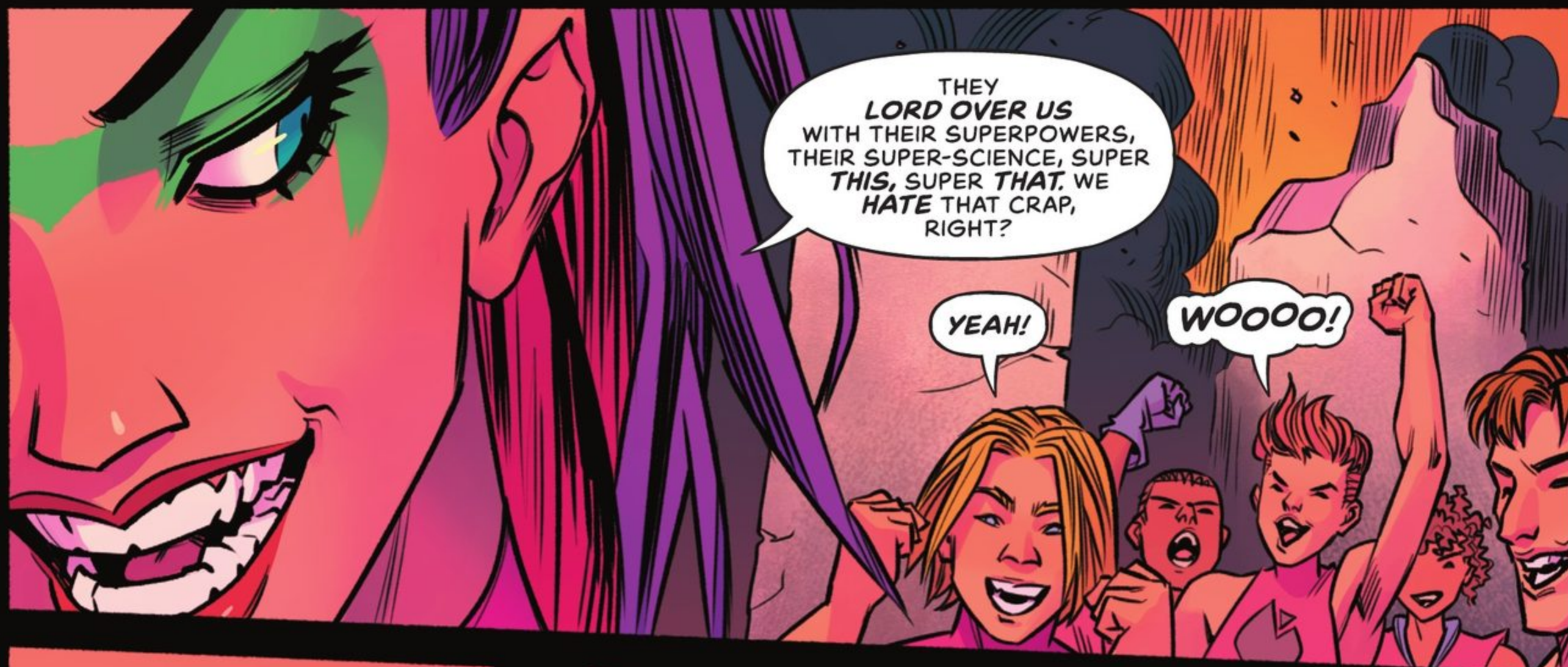


KANDOR
DOESN'T **BELONG**
TO JUST **ONE**
PERSON, BLACK
FLAME.

SUPERGIRL?
IS THAT **YOU?**
CAN'T BELIEVE YOU
SURVIVED THAT **FALL**.
DAMN, AND LOOK WHAT
THEY **DID** TO YOU.
YOU'RE ALL
BUSTED.

**STAND
DOWN, BLACK
FLAME.**





THEY
LORD OVER US
WITH THEIR SUPERPOWERS,
THEIR SUPER-SCIENCE, SUPER
THIS, SUPER **THAT**. WE
HATE THAT CRAP,
RIGHT?

YEAH!

WOOOO!



THEY
DON'T WANT **US** TO
HAVE **ANY** POWER.
THEY WANT US
TRAPPED IN
HERE...



...SO THEY CAN
KEEP AN **EYE** ON
US **FOREVER**.



BUT **I'VE** GOT
POWER NOW. ALL
OF **YOU** CAN HAVE
IT, TOO.



YOU
JUST HAVE
TO **TAKE**
IT.



OUTTA
MY WAY,
SUPERGIRL!



YOU CAN DO
THIS, KARA. RUFFLE
HER FEATHERS, BUT
DON'T LET HER **GET**
TO YOU.

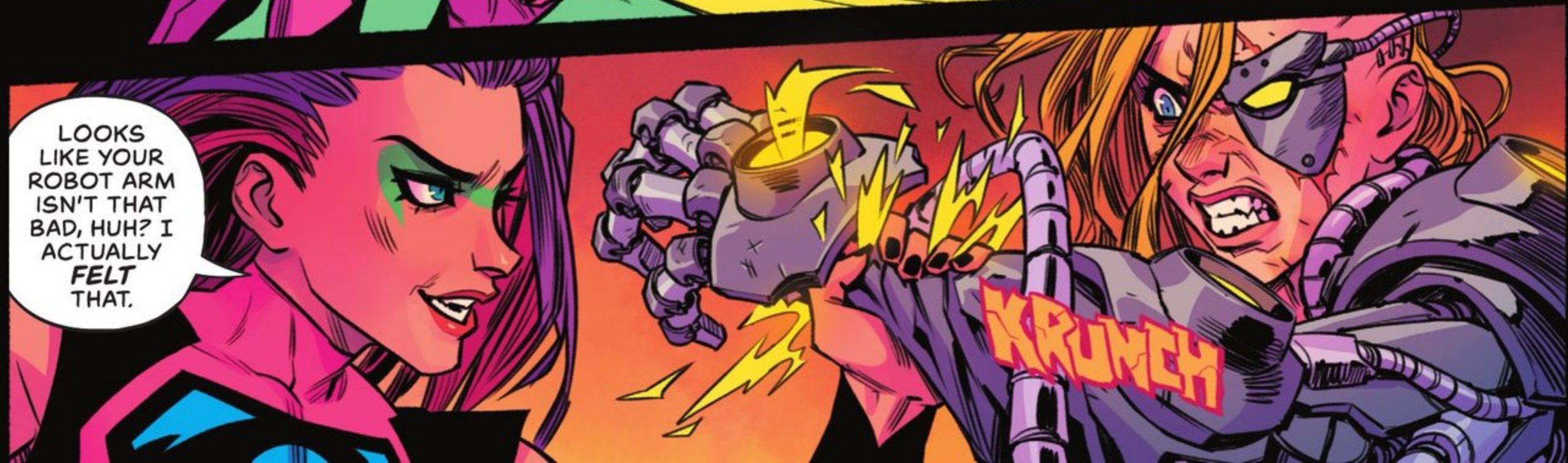
THAT'S
ALL YOU GOT,
ZORA?

NOT EVEN
CLOSE.



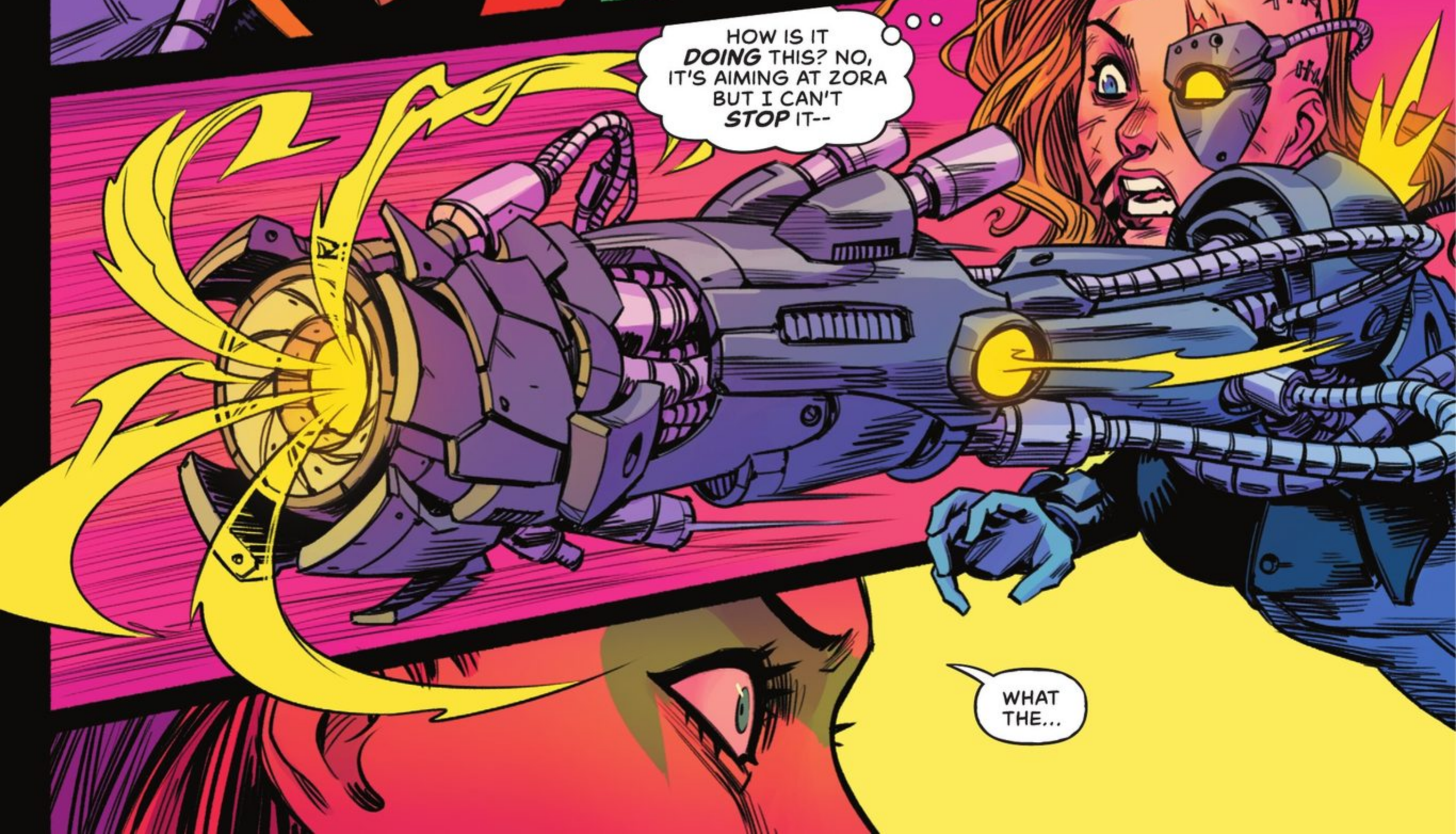
THEN
LET'S GO.

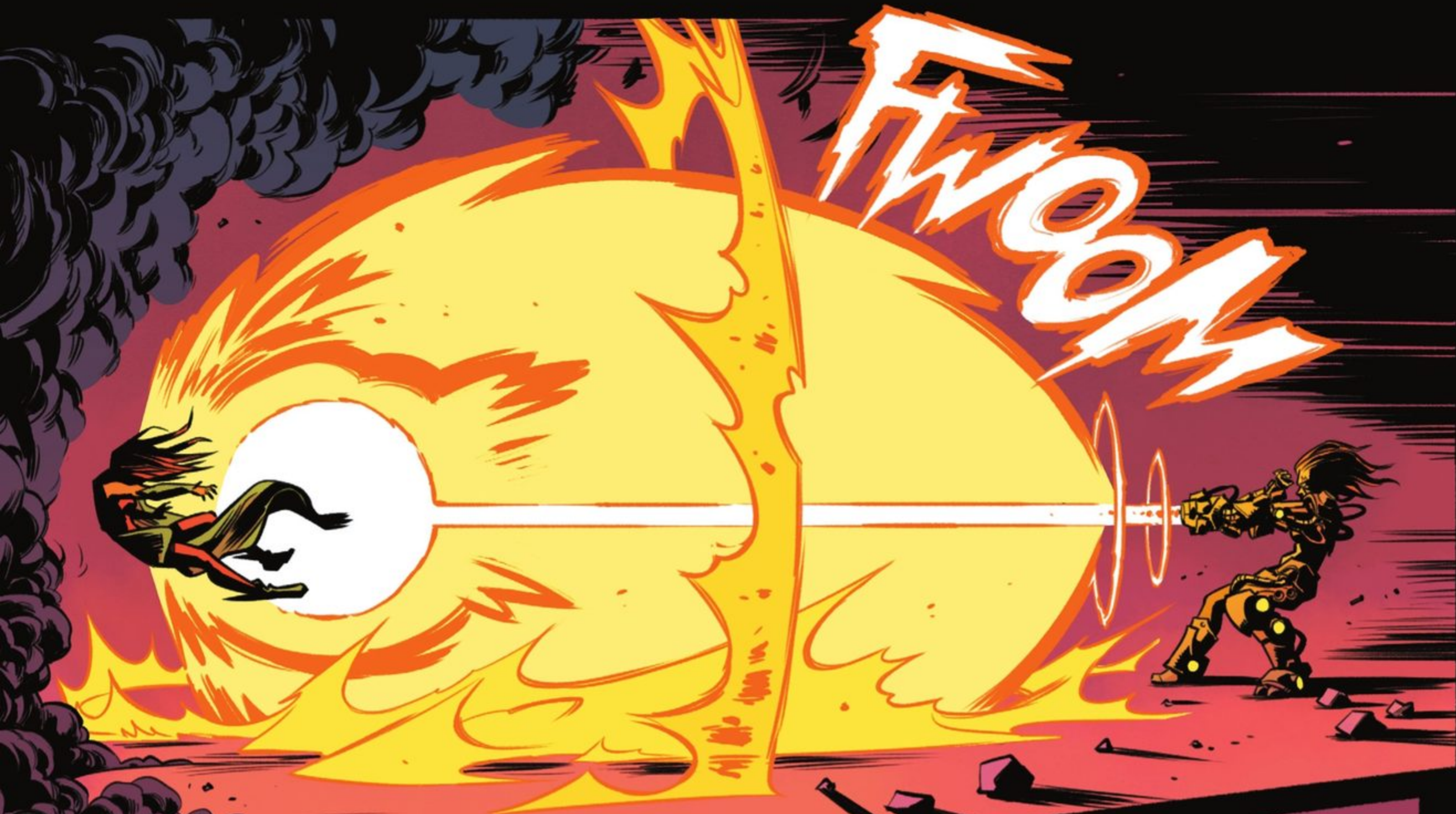
LET'S SEE
WHAT THESE
CYBERNETICS
CAN DO...



LOOKS
LIKE YOUR
ROBOT ARM
ISN'T THAT
BAD, HUH? I
ACTUALLY
FELT
THAT.

KRUNCH

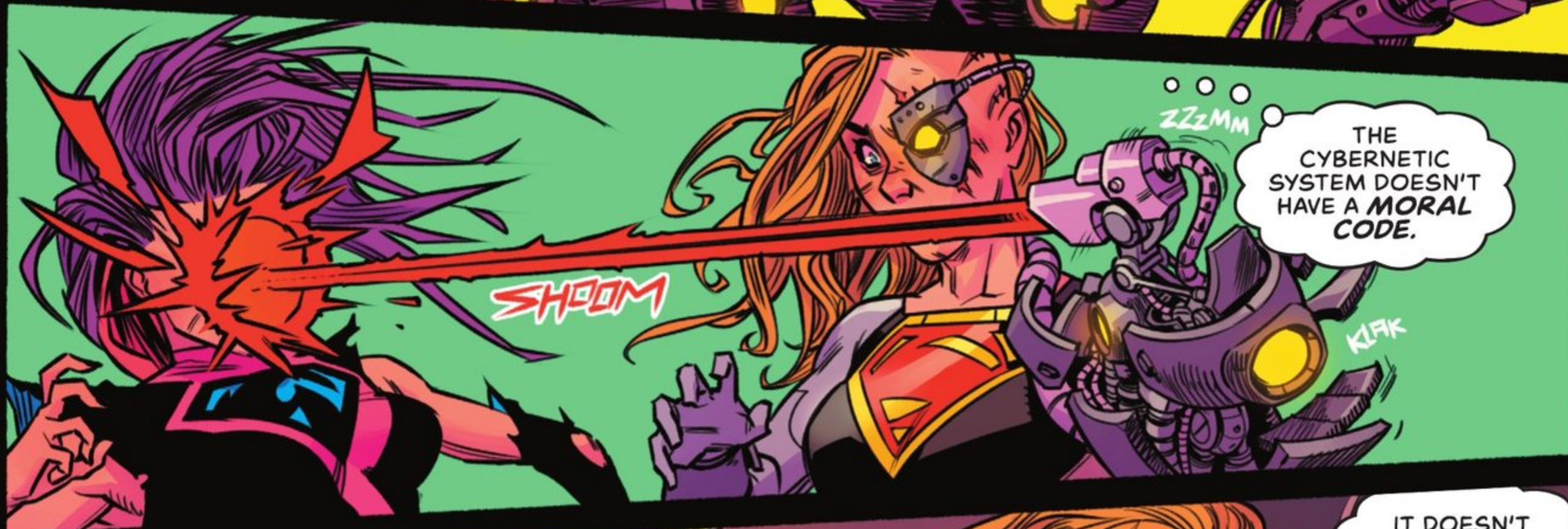






WELL,
THEN.

KRAK



SHOOM

ZZZMM

THE
CYBERNETIC
SYSTEM DOESN'T
HAVE A **MORAL**
CODE.

KRAK



IT DOESN'T
KNOW WHEN TO
STOP. IT **CAN'T**
STOP.

KHOK



ZOW

ZOW ZOW

SHMM
KRAK

I CAN'T
LET THE
MACHINE TAKE
THE WHEEL! I
CAN'T LET IT **KILL**
ZORA! I'M STILL
ME AND IN
CONTROL!

I
HOPE.



HAAA

OH NO.
FREEZE
BREATH.

I WON'T
BE ABLE TO
WITHSTAND--



SHHH

TEAM THUNDER!

WE HAVE OUR ORDERS!

CAN YOU BELIEVE THIS?

THE COUNCIL WILL SEND EVERY LACKEY THEY HAVE INSTEAD OF JUST FACING ME. AND I'LL KILL EVERY ONE OF THEM, AS MANY AS IT TAKES.

KILL BLACK FLAME! TAKE BACK OUR CITY!

TO BE CONTINUED!

DAY 1.

ON THE FIRST DAY THE NUCLEAR MAN DESCENDED FROM THE HEAVENS.

HE WAS ALONE.
YET HE SPOKE, AS
IF TO ANOTHER.

THE NUCLEAR MAN WAS TROUBLED AND,
IF SOMEONE HAD BEEN THERE TO SEE IT,
THEY WOULD SWEAR THAT HIS FACE
WAS CONSTANTLY CHANGING.

DAY 2.

ON THE SECOND DAY, THE
NUCLEAR MAN WALKED INTO THE
TOWN OF BEDFORD, COLORADO.

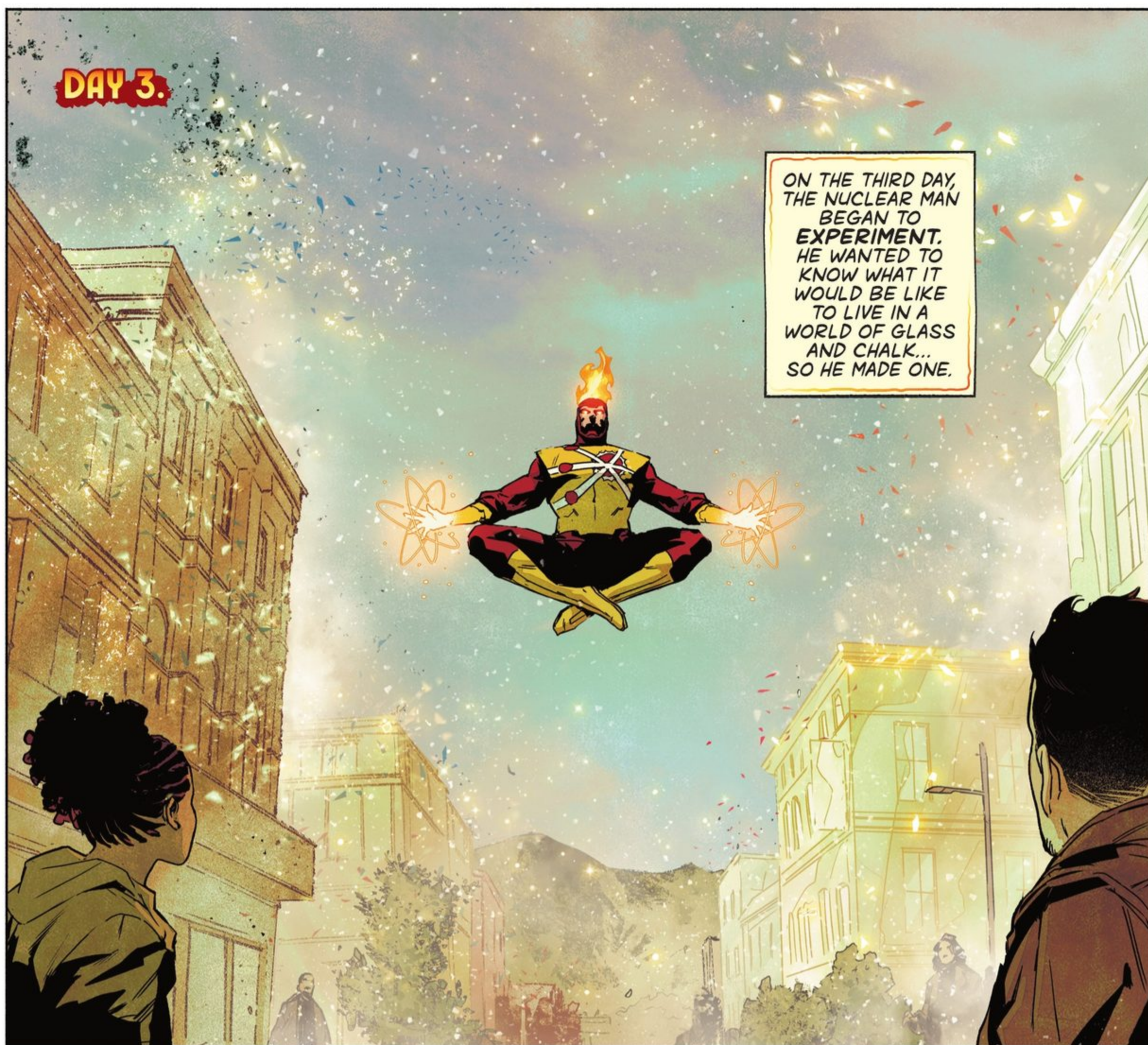
SEEING A NUCLEAR MAN, HEAD
AFLAME AND EYES WHITE WITH THE
POWER OF SUNS, WAS NOT A COMMON
OCCURRENCE IN BEDFORD AND THE
TOWNSFOLK POINTED AND STARED.

THE NUCLEAR MAN
SEEMED TO PAY THEM
NO MIND. IT WAS AS IF
HE DIDN'T KNOW THEY
WERE ALIVE AT ALL...

UNTIL SUDDENLY HE
DID, GOD HELP THEM.

DAY 3.

ON THE THIRD DAY,
THE NUCLEAR MAN
BEGAN TO
EXPERIMENT.
HE WANTED TO
KNOW WHAT IT
WOULD BE LIKE
TO LIVE IN A
WORLD OF GLASS
AND CHALK...
SO HE MADE ONE.



NOT EVERYONE
LIKED LIVING IN A
WORLD OF GLASS.
THE TOWNSPEOPLE
CRIED OUT AND
WRUNG THEIR
HANDS, DEMANDING
THE NUCLEAR MAN
PUT THINGS
BACK TO NORMAL.



BUT THE NUCLEAR MAN
DID NOT SUBSCRIBE TO
THEIR IDEA OF "NORMAL."
THEIR LIVES WERE A MERE
ILLUSION. HE WOULD
TEACH THESE PEOPLE
THE ONLY THING TRULY
NORMAL WAS CHANGE.







ON THE SIXTH DAY THE NUCLEAR MAN DECIDED ANY VESTIGES OF EMOTION HE ONCE HAD WERE NO LONGER OF ANY CONSEQUENCE.

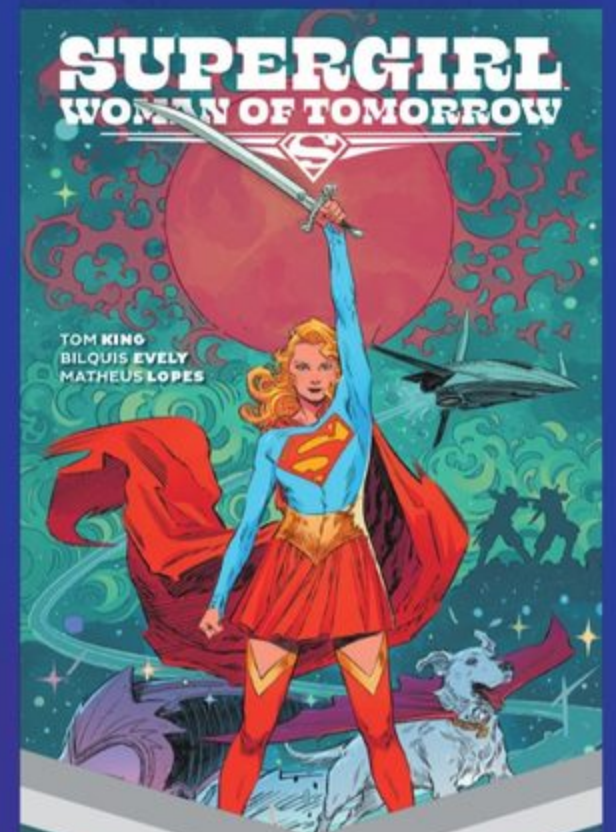


AND, IN FREEING HIMSELF FROM THIS BURDEN, HE TRULY BEGAN HIS GREAT WORK.



AND, ON THE SEVENTH DAY HE RESTED...

TO BE CONTINUED IN **THE FURY OF FIRESTORM #1**  **ON SALE IN APRIL!**



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NATION

SPOTLIGHT ON

SUPERCIRL WOMAN OF TOMORROW



INTERVIEW WITH TOM KING

Supergirl: Woman of Tomorrow has quickly become a modern classic now headed to the big screen this June! A 2023 Hugo Award finalist and one of the New York Public Library's Best Books for Adults in 2022, the character-defining sci-fi/fantasy masterpiece continues to reach both dedicated comics fans and first-time readers. Writer Tom King reflects on the book's emotional depth, its inspirations, and the transcendent visual world artist Bilquis Evely and colorist Matheus Lopes brought to life.

How would you describe *Supergirl: Woman of Tomorrow*?

Tom King: It was a story very much inspired by old Westerns and ancient literature. It's about a young girl named Ruthye. Her father is killed and she's trying to seek revenge for that killing. Supergirl finds Ruthye and they find something in each other, a loss they've both experienced. They go on this mission and Ruthye thinks she's going on a mission of revenge and Supergirl thinks she's going off to save this young girl from her emotions, that she's just going to bring justice and not revenge. As the two of them go through the trials and tribulations of space, they learn the other's perspective. Supergirl learns that pain could lead to anger, and Ruthye learns how anger could lead to redemption.



Bilquis has multiple talents and they're all highlighted in this book. One of them is world-building. No one makes these beautiful backgrounds that seem to come alive, that seem to pour out from a dream you never knew you had. Another thing she brings is such emotional depth to her character work.

There are so many ways to experience this story. Let's talk about it!

TK: The magic of this book is that you can give it to anybody. You could give it to someone who's read comics for 40 years and knows this character, knows how honest we are to her, and you could give it to someone who's never read a panel of a comic book. DC Comics has been kind enough to put it in a lot of places that new readers can find it. If you want the whole big experience, there's a beautiful oversize hardcover which has extra material of my scripts and extra art. There's a softcover of the book where you could read it and disappear from the world for a while, go into your adventure that'll make you both laugh and cry and be mad and have fun.

There's also a DC Compact Comics edition. It looks like a small book, sits beautifully on your shelf. You can pick one up from the shop, hand it to your daughter, and suddenly she has something to read in the car on the way home. Next thing you know, she's a fan of this book and a fan of the medium.



We can't talk about Supergirl without talking about the amazing art. What was the experience like seeing the visuals come together?

TK: I've worked with some of the best artists in comics, and lord knows Bilquis Evely is one of them. I had no idea the transcendence that she, along with Matheus Lopes, would put into those pages. They elevated this book in a way that few artists have done in the history of comics.



I mean if you look at the final cover, it's Supergirl standing on a beach staring out, which is basically the whole comic in her expression, and no one puts more lines in anything like Bilquis does, but there's like seven lines that define her face. In those seven lines, you see the entire history of this character. You see her family dying, you see the hope of her father pushing her away. You see the conflict, the ability to turn all that pain into hope into love, all in one image, all in seven lines. I mean, it's a miracle.



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DC Compact Comics

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